Unit One - LINE AND SHAPES		Touchpoints/Assessment		Vocabulary	EQ
	Expressive lines		Identifies and creates an artwork with a variety of lines.		
	Line variations		Correctly uses vocabulary associated with the elements of art.		
	Shapes		Create an artwork using geometric and free-form shapes.		
	Complex geometric shapes		Uses materials correctly and effectively.		
	Shapes in architecture				
	Shapes of people				
Jnit Two - SPACE AND FORM		Touchpoints/Assessment			
	Positive and negative space		Uses foreground, middle ground, and background to create depth.		
	Creating depth		Correctly uses materials.		
	Overlapping		Correctly uses art vocabulary in describing their own artwork.		
	Form		concean accessing macconaing area can arrive		
	Relief sculpture				
	3-D art to wear				
	2 2 4.1 10 11041				
Unit Three - COLOR AND VALUE		Touchpoints/Assessment			
	Looking at color		Creates an artwork using primary, secondary or intermediate colors.		
	Intermediate colors		Identifies color schemes in art using correct vocabulary.		
	Color wheel				
	Cool colors				
	Warm colors				
	Color contrast				
Using the Texture AND DAI AND		T			
Unit Four - TEXTURE AND BALANCE	Farmal halanas	Touchpoints/Assessment	Consists are authorate union visional tandouses		
	Formal balance		Create an artwork using visual textures.		
	Formal balance in masks		Create an artwork incorporating either symmetrical or asymmetrical balance.		
	Symmetry		Use appropriate art vocabulary when talking about art.		
	Approximate symmetry				
	Visual texture				
	Tactile texture				
Unit Five - PATTERN, RHYTHM, AND MOVEMENT		Touchpoints/Assessment			
	Pattern and motif		Creates an artwork demonstrating the use of rhythm and movement.		
	Regular patterns		Creates an artwork showing effective use of tools.		
	Alternating patterns				
	Rhythm				
	Visual rhythm				
	3-D Rhythm				
INTEL HADMONY VADIETY EMBLACIC AND LINIT	~	Association 4			
Unit 6 - HARMONY, VARIETY, EMPHASIS, AND UNIT	Harmony	Assessment	Create an artwork that demonstrates unity through the use of the elements and principles.		
	Variety		Creates artwork that shows the correct use of materials.		
	Emphasis		2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2		
	Emphasis through decoration				
	Unity through color				
	Unity, repetition, and grouping				

Credits:	SRA ART Connection		Lessons	
	Art in Action		Lessons	
	Exploration in ART		Lessons	
	ART FROM MANY HANDS		Lessons	
	Collier County Public Schools, Naples, FL		Elementary Curriculum Map	