

GRADE FOUR						
<b>Unit One - LINE</b>		<b>Touchpoints/Assessment</b>			<b>Vocabulary</b>	<b>EQ</b>
	Types of lines			Creates an artwork using a variety of lines.		
	Gesture drawings			Creates an artwork showing effective and correct use of materials.		
	Observation drawings			Describes the elements of art using correct vocabulary.		
	Contour lines					
	Flowing lines					
	Shading techniques					
<b>Unit Two - SHAPE, PATTERN, RHYTHM, AND MOVEMENT</b>		<b>Touchpoints/Assessment</b>				
	Geometric shapes			Creates artworks reflecting the ideas/artworks from history.		
	Free-form shapes			Creates artwork showing effective and correct use of materials.		
	Pattern			Correctly uses art vocabulary.		
	Visual rhythm					
	Rhythm and movement					
	Flowing rhythm					
<b>Unit Three - COLOR AND VALUE</b>		<b>Touchpoints/Assessment</b>				
	The color wheel			Creates an artwork using color schemes as well as value changes.		
	Neutral colors			Correctly uses art vocabulary in describing artwork.		
	Complementary colors			Creates artworks reflecting ideas from other artists.		
	Low-intensity color					
	Tints and shades					
	Color moods					
<b>Unit Four - FORM, TEXTURE, AND EMPHASIS</b>		<b>Touchpoints/Assessment</b>				
	Forms			Creates and artwork using different types of texture and creating an area of emphasis		
	Additive sculpture			Responds positively to critiques from teachers/classmate and works to improve artwork.		
	Subtractive sculpture			Creates artwork reflecting the ideas/artworks from history.		
	Visual texture					
	Tactile texture					
	Emphasis					
<b>Unit Five -SPACE, PROPORTION, AND DISTORTION</b>		<b>Touchpoints/Assessment</b>				
	Foreground, Middle Ground & Background			Creates an artwork incorporating space to create depth.		
	Perspective techniques			Creates an artwork using proportion/distortion.		
	Point of view			Continually works to improve personal techniques in art.		
	Face proportion measurements			Correctly uses art vocabulary		
	Body proportions					
	Distortion					
<b>Unit 6 - BALANCE, HARMONY, VARIETY, AND UNITY</b>		<b>Assessment</b>				
	Formal balance			Creates artwork showing balance, harmony, variety and unity.		
	Informal balance			Analyzes artworks examining the use of the elements of art and the principles of design using correct vocabulary.		
	Radial balance					
	Harmony					
	Variety and emphasis					
	Unity					
<b>Credits:</b>	SRA ART Connection	Lessons				
	Art in Action	Lessons				

	Exploration in ART	Lessons				
	ART FROM MANY HANDS	Lessons				
	Collier County Public Schools, Naples, FL	Elementary Curriculum Map				