

K-12 ART EDUCATOR FRAMEWORK



CURRICULUM

1. Curriculum Design

- A. Develops curriculum that aligns with national, state, and/or district standards
- B. Designs sequential lessons, units, and/or centers
- C. Develops appropriate learning targets/goals
- D. Demonstrates thorough background knowledge and command of the subject matter/content

2. Curriculum Approaches

- A. Integrates knowledge of a variety of approaches when planning content
- B. Selects printed and digital instructional resources for classroom use

ASSESSMENT

3. Assessment Design

- A. Designs student assessments aligned to learning targets/goals
- B. Develops various assessment strategies for classroom use
- C. Analyzes qualitative and quantitative student assessment data to gauge mastery
- D. Analyzes qualitative and quantitative student assessment data to guide learning and instruction

4. Assessment Implementation

- A. Monitors student learning and adjusts instruction as needed
- B. Supports student reflection on learning through peer feedback and self-assessment
- C. Design and deliver ongoing, timely feedback to students

INSTRUCTIONAL STRATEGIES

5. Engagement

- A. Develops lessons, units, and/or centers that connect with student interests and backgrounds
- B. Designs scaffolded instruction to facilitate student learning
- C. Develops questioning techniques to encourage higher-order thinking skills
- D. Constructs opportunities for student choice and authentic learning
- E. Selects technology resources to supplement instructional strategies
- F. Designs opportunities for collaboration among students

6. Differentiation

- A. Designs inclusive instruction based on individual differences and understanding of diverse cultures and communities
- B. Designs instruction to address student background knowledge and ability levels
- C. Develops appropriate adaptations and enrichments for students
- D. Differentiates instruction and activities to align with IEP goals

STUDIO PRACTICES

7. Media and Techniques

- A. Selects best practices when teaching media and techniques to students
- B. Scaffolds media and technique skills for students according to age and ability level
- C. Designs opportunities for students to experiment with materials and skills

8. Creativity

- A. Designs experiences to practice critical thinking and problem-solving skills
- B. Designs instruction to allow for freedom of expression and independent thought within student work

9. Connections

- A. Develops instruction that incorporates historical and contemporary artwork
- B. Develops instruction that incorporates artwork from a variety of cultures, communities, times, and places
- C. Values how the arts connect with other disciplines and provides opportunities to experience those connections
- D. Develops instruction that incorporates current issues and themes in education

CLASSROOM MANAGEMENT

10. Expectations

- A. Creates and communicates clear expectations and consequences
- B. Creates and communicates clear routines and procedures
- C. Develops and maintains a documentation system for student behavior

11. Relationship Building

- A. Builds rapport and positive relationships with students
- B. Creates and maintains an environment of respect
- C. Maintains self-control in challenging situations

12. Physical Space

- A. Designs an art room that is accessible for all students
- B. Promotes the safe use of equipment, materials, and supplies
- C. Maintains the organization of supplies and student work

PROFESSIONALISM

13. Professional Practice

- A. Demonstrates reflective practice
- B. Contributes to the school culture
- C. Partners with other professional educators

14. Professional Learning

- A. Values and participates in professional development opportunities
- B. Develops professional goals and a personalized professional development plan to meet those goals
- C. Values sharing learning with others

15. Advocacy

- A. Supports art education access for all students
- B. Creates exhibits of student work for community interaction
- C. Values the arts and communicates their importance