

GRADE TWO			
<b>Unit One - LINE AND SHAPES</b>			<b>Touchpoints/Assessment</b>
Line direction			Creates an artwork using a variety of lines.
Types of lines			Creates an artwork containing various geometric and free-form shapes.
Calm lines			Demonstrates understanding and uses correct art vocabulary
Active lines			Demonstrates proper use of pencils, paints, scissors, glue.
Geometric shapes			
Free-form shapes			
<b>Unit Two - SPACE AND FORM</b>			<b>Touchpoints/Assessment</b>
Geometric forms			Demonstrates form through sculpture
Free-form forms			Demonstrates depth through a 2-D artwork
Body forms			Demonstrate proper clay techniques
Animal forms			Correctly uses vocabulary associated with form and space.
People and space	Overlapping		
Objects and space			
<b>Unit Three - COLOR AND VALUE</b>			<b>Touchpoints/Assessment</b>
Color and hue			Identifies and uses color and color schemes in creating a painting.
Warm hues			Identifies and uses a range of values in an artwork
Cool hues			Demonstrates proper use of paints
Value			Correctly uses the vocabulary associated with color and value
Light values			
Dark values			
<b>Unit Four - PATTERN, RHYTHM, AND MOVEMENT</b>			<b>Touchpoints/Assessment</b>
Patterns			Identifies patterns in artwork through the repetition of line, shape or color and uses correct vocabulary
Patterns in nature			Creates artwork that has repeated patterns, rhythm and movement
Rhythm			Demonstrate proper use of art materials
Rhythm and form			
Diagonal movement			
Curving movement			
<b>Unit Five - BALANCE, EMPHASIS, AND TEXTURE</b>			<b>Touchpoints/Assessment</b>
Balance			Identifies the principles in an artwork such as balance and focal point using correct vocabulary.
Balance in people			Creates an artwork showing understanding of how to create balance.
Emphasis			Demonstrates proper use of pencils, scissors and glue
Emphasis using contrast			
Tactile texture			
Visual texture			
<b>Unit 6 - HARMONY, VARIETY, AND UNITY</b>			<b>Assessment</b>
Harmony of color			Identifies and uses the principle of harmony in an artwork through the use of color
Harmony of shape and form			Identifies and uses variety through the use of color, shapes or form.
Variety of color			Demonstrates appropriate use of materials
Variety of shape and form			
Unity in sculpture			
Unity in architecture			
<b>Credits:</b>	SRA ART Connection	Lessons	
	Art in Action	Lessons	
	Exploration in ART	Lessons	
	ART FROM MANY HANDS	Lessons	
	Collier County Public Schools, Naples, FL	Elementary Curriculum Map	