

GRADE ONE					
Unit One - LINE			Touchpoints/Assessment	Vocabulary	EQ
	Lines		Identifies types of lines in an artwork and the feeling lines can create in an artwork	Type of lines: straight, zigzag, curved, curled, dotted, thick, thin, smooth, rough, solid, broken	Why do lines have meaning?
	Calm lines		Creates an artwork using a variety of lines		
	Diagonal lines		Demonstrates proper use of pencils, crayons, markers, etc.		
	Curved lines		Correctly uses the vocabulary associated with the elements of art.		
	Buildings have lines				
	Lines show movement				
Unit Two - SHAPES			Touchpoints/Assessment		
	Lines outline shapes		Identifies the type of shapes – geometric and free-form	Free-form shape, geometric shape, outline, position, still life	How does an artist choose a particular shape to represent an object?
	Geometric shapes		Creates an artwork using a variety of geometric/free form shapes to create a landscape, still life, etc.		
	Free-form shapes		Demonstrates proper use of scissors, glue and paint.		
	People shapes		Correctly uses the vocabulary associated with shape.		
	Shapes of people in action				
	Still-life shapes				
Unit Three - COLOR			Touchpoints/Assessment		
	A rainbow of colors		Identifies primary, secondary, light and dark colors	color wheel, rainbow, primary color, secondary color, genre painting.	How can color in an artwork express feelings?
	Primary colors		Creates an artwork using primary and secondary colors.		
	Red and yellow make orange		Demonstrates the proper use of and understanding of painting media.		
	Blue and yellow make green		Correctly uses the vocabulary associated with color		
	Red and blue make violet				
	Primary and secondary colors				
Unit 4 - FORM AND SPACE			Touchpoints/Assessment		
	Shapes and forms		Identifies different types of forms and can describe space	Height	How does and artist create forms from shapes?
	Forms take up space		Creates a clay sculpture or pinch pot to show form.	Width	
	Free-form forms		Creates a mobile to show shape/form	Depth	
	3-D people		Demonstrates the proper clay techniques	Form	
	Buildings and spaces		Correctly uses art vocabulary in describing their own artwork.	Space	
	Space in pictures			Geometric form	
				Free-form form	
Unit 5 - TEXTURE, PATTERN, AND RHYTHM			Touchpoints/Assessment		
	Real texture		Identifies the types of textures in an artwork using correct vocabulary.	Carving	Why would an artist want to add texture, pattern and/or rhythm to works of art?
	Visual texture		Creates an artwork with real/visual textures, a textured collage, texture in a self-portrait, etc.	Collage	
	Raised texture		Creates an artwork that uses repeated patterns to create a rhythm.	Motif	
	Pattern		Demonstrate proper use of scissors, glue, etc.	Pattern	
	Changing pattern			real texture	
	Rhythm			rhythm	
				visual texture	
				weaving	
Unit 6 - BALANCE, EMPHASIS AND UNITY			Assessment		
	Balance		Identifies the type of balance and the area of emphasis in an artwork.	Balance	How does an artwork achieve unity?
	Balance in masks		Creates an artwork using a specific type of balance with a definite area of emphasis.	Emphasis	
	Emphasis in paintings		Demonstrates understanding of the vocabulary through the creation of an artwork.	Landscape	
	Emphasis in forms		Demonstrate proper use of materials.	Mask	
	Unity with words and symbols			Mola	
	Unity in sculpture			Sculpture	
				Unity	
Credits:	SRA ART Connection		Lessons		
	Art in Action		Lessons		
	Exploration in ART		Lessons		
	ART FROM MANY HANDS		Lessons		
	Collier County Public Schools, Naples, FL		Elementary Curriculum Map		